



Cultural Afterlives and Screen Adaptations of Classic Literature: Wuthering Heights and Company

Hila Shachar

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Film and television adaptations of classic literature have held a longstanding appeal for audiences, an appeal that this book sets out to examine. With a particular focus on Wuthering Heights, the book examines adaptations made from the 1930s to the twenty-first century, providing an understanding of how they help shape our cultural landscape.

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