



Artists for Artists: 50 Years of the Foundation for Contemporary Arts

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In 1962, Jasper Johns, John Cage, Robert Rauschenberg and other artists came together to help Merce Cunningham finance a proposed season on Broadway by organizing a sale of their artworks. Their success led to the formation of the Foundation for Contemporary Arts--now among the most celebrated of grant-giving organizations--and a radical new way for artists to support other artists through the sale of their work. *Artists for Artists* celebrates the fiftieth anniversary of the Foundation, tracing its vital role in supporting artists and sponsoring some of the signal performance events of the last half-century. This beautifully designed book includes a full event history, profiles of key artist-beneficiaries, the original texts of the Foundation-sponsored *Six Lectures* series of 1966 (most never before published) and an oral history including the Foundation's co-founder, Jasper Johns.

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