



# **The Corset and the Crinoline: A Book of Modes and Costumes from Remote Periods to the Present Time (Classic Reprint)**

*William Barry Lord*

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The subject which we have here treated is a sort of figurative battle-field, where fierce contests have for ages been from time to time waged; and, notwithstanding the determined assaults of the attacking hosts, the contention and its cause remain pretty much as they were at the commencement of the war. We in the matter remain strictly neutral, merely performing the part of the public's "own correspondent," making it our duty to gather together such extracts from despatches, both ancient and modern, as may prove interesting or important, to take note of the vicissitudes of war, mark its various phases, and, in fine, to do our best to lay clearly before our readers the historical facts - experiences and arguments - relating to the much-discussed "Corset question."

As most of our readers are aware, the leading journals especially intended for the perusal of ladies have been for many years the media for the exchange of a vast number of letters and papers touching the use of the Corset. The questions relating to the history of this apparently indispensable article of ladies' attire, its construction, application, and influence on the figure have become so numerous of late that we have thought, by embodying all that we can glean and garner relating to Corsets, their wearers, and the various costumes worn by ladies at different periods, arranging the subject-matter in its due order as to dates, and at the same time availing ourselves of careful illustration when needed, that an interesting volume would result.

Tags: corset waist ladies crinoline dress corsets fashion figure stays tight time lacing waists worn gilt day form price edges period

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