



Decadent Poetics: Literature and Form at the British Fin de Siècle (Palgrave Studies in Nineteenth-Century Writing and Culture)

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Decadent Poetics explores the complex and vexed topic of decadent literature's formal characteristics and interrogates previously held assumptions around the nature of decadent form. Writers studied include Oscar Wilde, Charles Baudelaire and Algernon Charles Swinburne, as well as A.E. Housman, Arthur Machen and Hubert Crackanthorpe.

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