

Film and Literature: An Introduction and Reader



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The Routledge new edition of this classic book functions as an accessible introduction to the historical and theoretical exchanges between film and literature and also includes the key critical readings necessary for an understanding of this increasingly vibrant and popular field of adaption studies.

This new edition has been fully updated and is usefully separated into three sections: in the first section Timothy Corrigan guides readers through the history of film and literature to the present; the second section has expanded to reprint 28 key essays by leading theorists in the field including André Bazin, Linda Hutcheon and Robert Stam, as well as new essays by Timothy Corrigan and William Galperin; and the third section offers hands-on strategies and advice for students writing about film and literature.

Film and Literature will fill a gap for many film and literature courses and courses concentrating on the interplay between the two.

The companion website features an interactive timeline, extended filmography and comprehensive bibliography, by Geoff Wright, Samford University, USA. www.routledge.com/cw/corrigan

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