



Remembering the Occupation in French Film: National Identity in Postwar Europe (Studies in European Culture and History)

Leah D. Hewitt

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When collective memory is a source of national debate, the public representation of history quickly becomes a locus of controversy and ideological struggle. *Remembering the Occupation in French Film* explores French identity as it is articulated through cultural representations of Occupied France in French film. This work shows how French film has allowed for a public airing of current concerns through the lens of memory's recreations of the Occupation. By focusing on the representation of women as the symbol of a collective identity crisis, the author links France's traditional female icon, Marianne, to the multiple unresolved ambiguities that have continued to plague France's historical reckoning with the war.

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