



ROMARD: Research on Medieval and Renaissance Drama, vol 54: Love and Romance in Early Drama (Volume 54)

Mario B. Longtin, David J. DeAngelis

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ROMARD: Research on Medieval and Renaissance Drama is an academic journal devoted to the study of Medieval and Renaissance drama in Europe. Previously published under the title of Research Opportunities in Renaissance Drama (RORD), the journal has been in publication since 1956. ROMARD is published annually at Western University (www.uwo.ca). For further details, please visit the ROMARD website at www.romard.org.

Love and Romance in Early Drama

Guest Editors: Charlotte Steenbrugge and Alexandra F. Johnston

Chief Editor: Mario B. Longtin

Volume 54 of ROMARD, 'Love and Romance in Early Drama', is a special volume, guest-edited by Alexandra F. Johnston and Charlotte Steenbrugge. It features eight contributions by established scholars and early career researchers, looking at the various complex aspects of the representation of human love and the use of the romance genre, from Hrotsvit of Gandersheim to Mucedorus and from Le Poulier à six personnages (The Chicken Coop for Six Characters) to The Merchant of Venice. The essays in this volume all demonstrate the significance of romance, both as a genre and a theme, for medieval and early modern drama and will hopefully stimulate greater interest in this multifaceted area of research. We have also included an edition and verse translation of an early modern French farce in the hope that this will encourage scholars, students, and theatre practitioners to stage these fascinating and eminently performable plays that use 'love' in a different, but compelling, way.

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