



# American Drawings and Watercolors in the Robert Lehman Collection Vol 8 (Metropolitan Museum of Art)

*C. W. Clark*

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Maurice Prendergast's Large Boston Public Garden Sketchbook, a book of 140 sketches he made in Paris in the 1890s, and four of his drawings from the early 1900s are the highlights of Robert Lehman's collection of American drawings and watercolors. Mr. Lehman also acquired a book of sketches that record Robert Henri's trip to Spain in 1906 and one of drawings by Henri's wife, Marjorie Organ; a sketchbook that David Levine filled with his impressions of Europe in 1960; and several other twentieth-century drawings and watercolors, by James McNeill Whistler, Charles Prendergast, George Luks, William Glackens, James Preston, and other American artists. This is the fifth to be published in a series of volumes that will be the first complete scholarly catalogue of the Robert Lehman Collection at the Metropolitan Museum of Art.

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