



Popular Cinema and Politics in South India: The Films of MGR and Rajinikanth

S. Rajanayagam

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This work breaks new ground in the understanding of South Indian cinema and politics. Through incisive analysis and original concepts it illustrates the private, public and cinematic personas of MGR and Rajinikanth. It challenges the popular and scholarly myths surrounding them and shows the constant negotiation of their on-screen and off-screen identities. The book revisits the entire political history of post-Independent Tamil Nadu through its cinema, and presents a refreshing psycho-political and cultural map of contemporary South India.

This absorbing volume will be an important read for scholars, teachers and students of film studies, culture and media studies, and politics, especially those interested in South India.

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